

VERONICA BOTTICELLI

SELECTED SOLO EXHIBITIONS

- 2024** Liberami, voglio tornare a casa, AYN, Paris, France. Curated by Yasmine Azzi-Kohlhepp.
Solo exhibition, Galleria Anna Marra, Rome, Italy.
- 2022** Solo show, AYN, Paris, France.
- 2020** Re-Cordaris, duo exhibition with Mauro Di Silvestre, Galerie Exit Art Contemporain, Boulogne-Billancourt, Paris, France.
- 2019** Art on Paper, Galleria Anna Marra, BOZAR, Brussels, Belgium.
- 2018** Io ho sentito la musica, curated by Catherine Tirelli, Galerie L & C Tirelli, Vevey, Switzerland.
- 2017** La distanza delle ragioni, duo exhibition with Ken Shish, curated by Giorgia Calò, Annamarraccontemporanea, Rome, Italy (cat., Gangemi).
- 2015** Amore mio non te ne andare, curated by Catherine Tirelli, Galerie L & C Tirelli, Vevey, Switzerland.
- 2013** Sono tutto quello che vedo, curated by Giorgia Calò, Annamarraccontemporanea, Rome, Italy (cat., Gangemi).
- 2011** 16, 26 tutto quello che volevo dire, curated by Fabrizio Pizzuto, Closet, Rome, Italy.
- 2010** Un quadro nel teatro, Galleria L'Attico, curated by Fabio Sargentini, Rome, Italy.
- 2006** Ateliers d'Artista, curated by Maurizio Carresi and Rosanna Rago, Biblioteca di Villa Mercede, in collaboration with Fondazione Pastificio Cerere, Rome, Italy (cat.).

AWARDS

- 2015** Premio Giovani, Accademia Nazionale di San Luca, Rome, Italy.
- 2006** First Prize, National Contest of Visual Arts, organized by ANMIL and INAIL, Palazzo della Cancelleria, Rome, Italy.

SELECTED GROUP EXHIBITIONS

- 2025** IFCA - International Contemporary Art Fair, Algiers, Algeria. Curated by Yasmine Azzi-Kohlhepp.
Investec Cape Town Art Fair, with Galleria Anna Marra, Cape Town, South Africa.
Abu Dhabi Art, with Galleria Anna Marra, Abu Dhabi, United Arab Emirates.
- 2024** One Night Stand, curated by Shara Wasserman, Cosmo, Rome, Italy.
Seek My Face, curated by Giorgia Calò, The Van Leer Institute, Jerusalem, Israel.
- 2023** I Won't Break, curated by Bebe Leone, Soho House, Rome, Italy.
- 2022** Apnee, curated by Lionel Rothschild, Galerie Placido, Paris, France.
Il vuoto, curated by Alessandro Valeri, Annalisa Ferraro and Michela Barausse, Magazzini del Sale, Venice, Italy.
- 2021** Libri d'Artista, l'arte da leggere, curated by Maria Giuseppina Di Monte and Valentina Filamingo, Museo Hendrik C. Andersen, Rome, Italy.
Dames, online exhibition, curated by Blue Rhino Art, London, United Kingdom.
- 2020** Drawing Room Lisboa, Galleria Anna Marra, Lisbon, Portugal.
Welcome to vc_On, Z-Series, curated by Francesca Gavin, Vienna, Austria.
- 2019** All Are Guests, Galerie Exit Art Contemporain, Boulogne-Billancourt, Paris, France.
Art on Paper, Galleria Anna Marra, Brussels, Belgium.
Paris Design Week, AYN, Paris, France.
Libri d'Artista, l'arte da leggere, curated by Mariastella Margozi and Valentina Gigante, Castello Svevo, Bari, Italy.
Libri d'Artista, l'arte da leggere, curated by Mariastella Margozi and Valentina Gigante, Castello di Copertino, Lecce, Italy.
Art Paris Art Fair, Galleria Anna Marra, Grand Palais, Paris, France.
Brias International Art Symposium and Master Classes, curated by Tima Jam, Istanbul, Turkey.
- 2018** Arimondi3 Rewired, curated by Angelo Cricchi and Barbara Santoro, Via Arimondi, Rome, Italy.
- 2017** Invisibili connessioni, curated by Viola Invernizzi, Museo Italgas, Turin, Italy.
Una Festa dell'Arte, curated by Anna Nassisi, Scuderie di Palazzo Farnese, Caprarola, Viterbo, Italy.
- 2015** Premio Giovani, Accademia Nazionale di San Luca, Rome, Italy (cat.).
[Sé-gni], curated by Giorgia Calò, Galleria Riccardo Crespi, exhibition organized on the occasion of a fundraising auction in favour of IIFCA – Fondazione Italia Israele per la Cultura e le Arti, Teatro Franco Parenti, Milan, Italy (cat.).
- 2014** Finalist, L'arte guarda avanti (Premio Terna), curated by Cristiana Collu and Gianluca Marziani, Archivio di Stato di Torino, Italy (cat.).
- 2013** Interno e memoria, curated by Valentina Casacchia, Edward Cutler Gallery, Milan, Italy (cat.).
It Diary of a Neuter, curated by Caterina Silva, Private Basement, Paris, France.
- 2012** PPP Una Polemica Inversa, omaggio a Pier Paolo Pasolini, curated by Flavio Alivernini, Palazzo Incontro, Rome, Italy (cat., Fandango Libri).
Premio Fondazione VAF, curated by Volker W. Feierabend, Silvia Holler, Norbert Nobis, Peter Weiermair and Klaus Wolbert, CIAC Centro Internazionale per l'Arte Contemporanea, Castello Colonna, Genazzano; Museum Biedermann, Donaueschingen; Stadtgalerie, Kiel (cat.).
Portonaccio, Artisti in condominio, curated by Achille Bonito Oliva, studios of Via Arimondi 3, Rome, Italy (cat.).
Ditelo con i fiori, curated by Claudio Libero Pisano, CIAC Centro Internazionale per l'Arte Contemporanea, Castello Colonna di Genazzano, Italy.
- 2011** The Shadow Line, curated by Valentina Casacchia, L.E.S Gallery, CSV Center, New York, USA.
Brooklyn Boudoir, curated by Valentina Casacchia, Studio 400, New York, USA.
Via Arimondi, curated by Shara Wasserman and Mauro Di Silvestre, Temple Gallery – Temple University, Rome, Italy.
- 2010** Che cento fiori sboccino..., curated by Roberto Gramiccia, La Nuova Pesa Centro per l'Arte Contemporanea, Rome, Italy.
- 2009** Sursum Corda, curated by Cinzia Fratucello, Interno Ventidue Arte Contemporanea, Rome, Italy.
- 2008** Falce e Martello, Simboli di ferro, curated by Daniele Arzenta, Giorgia Calò and Roberto Gramiccia, MUSPAC – Museo Sperimentale d'Arte Contemporanea, L'Aquila, Italy (cat., Edizioni Horti Lamiani Bettivò).

- 2007** Work selected for the Teatro Ambra Jovinelli subscription campaign, Rome, Italy.
Detour – The Moleskine City Notebook, curated by Raffaella Guidobono, London, United Kingdom.
- 2006** Premio Vasto. Vertigini, il fantastico oggettuale, curated by Silvia Pegoraro, Vasto, Italy (cat.).
L'altra metà del lavoro, curated by Pino Casagrande, jury president Paolo Balmas, Palazzo della Cancelleria, Rome, Italy (cat.).
Sottovetro, curated by Pier Paolo Pancotto, Cafè Dagnino – Galleria Esedra, Rome, Italy (cat.).
- 2005** S/AGO/ME 547, curated by Paola D'Andrea and Domenico Giglio, Traforo di Via Nazionale, Rome, Italy (cat., Edizioni Horti Lamiani Bettivò).
- 2004** Cortilarte: La notte bianca, curated by Valentina Casacchia, Piazza dei Sanniti – San Lorenzo, Rome, Italy.